

CATERINA ROBERTI

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Ixelles, Brussels, Belgium

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caterina.roborti@gmail.com



"A solid, intelligent, curious, sensitive, dynamic pianist: an artist."

Jay Gottlieb, pianist

"A scrupulous musician, very active in the repertoire of our time, animated by great curiosity and open-mindedness."

Wilhem Latchoumia, pianist

"Her musical and technical qualities, as well as her keen sense of listening, are impressive"

Gabrielle Philiponet, soprano

PROFESSIONAL EXPERIENCE

- 2022 **MUSIC THEORY TEACHER**
Académie Franz Constant d'Auderghem, Brussels, Belgique.
- 2021 - present **VOCAL AND INSTRUMENTS ACCOMPANIST**
Conservatoire Marie-Alexandre Guénin, Maubeuge, France.
- VOCAL ACCOMPANIST**
Centre Lyrique Giacomo Puccini, Bruxelles, Belgique.
- 2020 - present **PIANO TEACHER**
Institut Dalcroze de Belgique, Brussels, Belgium.
- 2019 - present **FOREIGN LANGUAGE TEACHER (ITALIAN) FOR SINGERS**
IMEP - Institut Supérieur de Musique et de Pédagogie, Namur, Belgium.
- 2020 - 2021 **PIANO TEACHER**
Académie de musique de Jette, Brussels, Belgium.
Académie de musique de Grez-Doiceau, Grez-Doiceau, Belgium.
- 2019 - 2021 **VOCAL AND BALLET ACCOMPANIST**
Collaboration with the Reine Élisabeth Music Chapel, Waterloo, Belgium.
Collaboration with P.A.R.T.S. International school for contemporary dance, Brussels, Belgium.
- 2015 - 2017 **BALLET AND INSTRUMENT ACCOMPANIST**
Conservatoire Jean-Philippe Rameau, Châlons-en-Champagne, France.
- 2003 - present **CONCERTIST**, as soloist and in chamber music ensembles.
Duo with the soprano Amalia Avilán.
Due di Duo, four hands and two pianos duo, with the pianist Salvatore Sclafani.
Duo with the flutist Marco di Domenico. Bric à brac duo with the violinist Giacomo Coletti.
- 2006 - 2012 **PIANO AND EARLY CHILDHOOD MUSIC TEACHER**

EDUCATION

- 2021 - present **KONINKLIJK CONSERVATORIUM BRUSSELS**, Bruxelles, Belgique.
« New skills for new artists », international program.
- MUSIC MASTER MANAGEMENT**, Prato, Italie.
Master en management musical. Professeur : Valentina Lo Surdo.
- 2020 - 2021 **ARTS2 – CONSERVATOIRE ROYAL DE MONS**, Mons, Belgium.
Master in Music Pedagogy.
- 2018 - 2019 **ORPHEUS INSTITUUT**, Gent, Belgium.
Advanced Chamber Music course with Due di Duo - piano four hands.
Professors: P. De Clerck, P. Kuijken, P. Van Bockstal, A. Norrington.
- UDO REINEMANN INTERNATIONAL MASTERCLASSES**, Brussels, Belgium.
For singers and pianists on the art of Lieder, with the soprano Amalia Avilan.
Professors: C. Stitijn, E. Scheider, S. Mingardo, M. Solanet, C. Prégardien,
- 2013 - 2017 **CONSERVATOIRE ROYAL DE BRUXELLES**, Brussels, Belgium.
Two Specialized Masters in Piano Accompaniment and Piano.
Professors: E. Reyes, S. Ginsburgh, P. Riga.
- 2011 - 2013 **INTERNATIONAL CHAMBER MUSIC ACADEMY**, Duino, Italy.
Master in Chamber Music for violin and piano.
Professors: Trio di Parma (A. Miodini, I. Rabaglia, E. Bronzi).
- 2008 - 2009 **FONDAZIONE ACCADEMIA INTERNAZIONALE INCONTRI CON IL MAESTRO**, Imola, Italy.
Fortepiano.
Professor: S. Fiuzzi.
- 2009 **CONSERVATORIO DI MUSICA G. B. PERGOLESI**, Fermo, Italy.
Graduated with the highest honours in Piano Performance.
Professors: E. Belli, piano; A. Gentile, chamber music; A. Dallapé, harpsichord.
- 2008 - 2010 **SCUOLA POPOLARE DI MUSICA DONNA OLIMPIA**, Roma, Italy.
Methodology and Practice of the Orff-Schulwerk for early childhood music and piano teachers.
- 2010 - 2013 **SCUOLA SUPERIORE DI LINGUE MODERNE PER INTERPRETI E TRADUTTORI**, Università di Bologna, Italy.
Major: translating and interpreting from and into Italian, English and French.

MAIN AWARDS

- Selected for the 13th edition of the Concours International de Piano d'Orleans, Orléans, France, 2018.
- Prix d'honneur for the interpretation of Distances by Noël Lee at the Concours-Festival, Paris, France, 2015.
- Third Prize at the Concours de Piano Andrée Charlier, Charleroi, Belgium, 2016.
- First Prize at the G. Rospigliosi competition in Pistoia, Italy, 2010.
- First Prize at the Mikrokosmi Off competition in Ravenna, Italy, 2013.

LINGUISTIC SKILLS

- Italian: Native Speaker
English: Excellent spoken and written skills
French: Excellent spoken and written skills
Spanish: Good spoken and written skills

OTHER ARTISTIC AND CULTURAL ACTIVITIES

Recording of the CD *Airs Galants, Renaissance & Baroque-inspired music for piano 4-hands* released by Da Vinci Classics in September 2023.

<https://davinci-edition.com/product/c00777/>

Very active in the field of contemporary music, Caterina has performed at the Athénée Théâtre Louis-Jouvet (Paris) and at the Théâtre National (Brussels) in John Adams' play *I was looking at the ceiling and then I saw de sky* with the Chroma company; with the G.A.M.E. ensemble in works by R. Hoffmann, J. Saunders, C. Lamb, M. Momi, F. Rzewski, L. Andriessen, T. Johnson; as part of the Johnny Sessions concert series (Gent, Belgium) with works by G. Kurtág and T. Tesei; in the world premiere of the work dedicated to her by C. Guiraud *Le piace i lembi della ferita e si avvicini* (Orléans, France).

Passionate of Argentinian tango, Caterina explores this universe as a dancer and as a musician participating in various Tango Orchestra workshops with the Silencio Tango Orchestra and with the pianist and composer P. Murgier.

Creator and organizer of Giacinto's secret concert society, a house concert season started in 2017 and welcoming international classical, contemporary and folk musicians. <https://www.facebook.com/Giacintos-secret-concert-society>.

Between 2005 and 2013 she worked with the Italian writer, director and playwright D. Sobrini as assistant director at the Teatrolaboratorio Theatre School (Fermo and Bologna, Italy) and subtitled the film *Il Terzo Giorno* (selected in 2013 to take part in the Cannes Film Festival Marché du Film).

SALVATORE SCLAFANI

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PROFESSIONAL EXPERIENCE

- 2020 - present **PIANO TEACHING ASSISTANT**, E. Reyes' class.
Conservatoire royal de Bruxelles, Brussels, Belgium.
- 2019 - present **FULL PIANO PROFESSOR AND KEYBOARD DEPARTMENT COORDINATOR**
Conservatoire à Rayonnement Communal de Maubeuge, Maubeuge, France.
- 2018 - 2020 **INVITED EXPERT - EXTERNAL MEMBER OF EXAMINATION BOARD**
Académie Jean Absil d'Etterbeek, Brussels, Belgium.
- 2018 - 2019 **PIANO PROFESSOR**
Académie de Woluwe-Saint-Lambert , Brussels, Belgium..
- PIANO PROFESSOR**
Institut Jaques-Dalcroze de Belgique, Brussels, Belgium.
- 2017 - 2019 **PIANO AND MUSICAL ENSEMBLE PROFESSOR**
Conservatoire à Rayonnement Départemental de Tourcoing, Tourcoing, France.

EDUCATION

- 2017 - present **UNIVERSITÉ LIBRE DE BRUXELLES, CONSERVATOIRE ROYAL DE BRUXELLES** Brussels, Belgium.
PhD in Arts and Arts Sciences.
Supervisors: V. Dufour (ULB), É. Reyes (CrB)
Subject: The influence of the folk element in the early piano works by Alberto Ginastera (1916-1983) and its implications in piano performance.
- 2017 - 2019 **KONINKLIJK CONSERVATORIUM BRUSSEL**, Brussels, Belgium.
Concert Musician course in Piano. Graduated with highest honours.
Professor: B. Vodenitcharov.
- 2018 - 2019 **ORPHEUS INSTITUUT**, Gent, Belgium.
Advanced Chamber Music course with *Due di Duo* - piano four hands.
Professors: P. De Clerck, P. Kuijken, P. Van Bockstal, A. Norrington.
- 2016 - 2017 **CONSERVATOIRE ROYAL DE BRUXELLES**, Brussels, Belgium.
Masters in Music Education: Piano. Graduated with high honours.

- 2014 - 2017 **CONSERVATOIRE ROYAL DE BRUXELLES**, Brussels, Belgium.
Master in Music: Piano Performance. Graduated with the highest honours.
 Professor: E. Reyes.
- 2012 - 2016 **ACCADEMIA MUSICALE VARESINA A. CORTOT**, Varese, Italy.
Advanced Piano Performance course.
 Professor: R. Plano.
- 2012 - 2014 **CONSERVATORIO DI MUSICA V. BELLINI**, Palermo, Italy.
Master in Piano and Chamber Music Performance. Graduated with the highest honours.
 Professor: A. Campisano.
- 2009 - 2013 **UNIVERSITÀ DEGLI STUDI DI PALERMO**, Palermo, Italy.
Bachelor in Foreign Languages and Literatures. Graduated with the highest honours.
- 2001 - 2012 **CONSERVATORIO DI MUSICA V. BELLINI**, Palermo, Italy
 Diploma in Piano Performance. Graduated with the highest honours.
 Professor: A. Fortunato.

RECENT RECODINGS, PUBLICATIONS AND CONFERENCES

Rameau, Respighi: *Airs Galants, Renaissance & Baroque-inspired music for piano 4-hands*

CD recorded in duo with Caterina Roberti. Released by Da Vinci Classics in September 2023.

<https://davinci-edition.com/product/c00777/>

AEC European Platform for Artistic Research in Music - EPARM Conference 2022

Paper presentation.

From folk culture to piano performance: a performance-oriented analysis of the influence of Argentinian folk dances on Alberto Ginastera's Suite de Danzas criollas, op. 15.

Royal Academy of Music, London, UK, 7 to 9 April 2022.

<https://aec-music.eu/event/european-platform-for-artistic-research-in-music-eparm-2022/>

Workshop and seminar (as part of an Erasmus exchange programme)

Tra ricerca artistica e pratica pianistica: alla scoperta del pianoforte argentino.

Conservatorio di Musica "Alessandro Scarlatti" già "Vincenzo Bellini", Palermo, Italy, 12 and 13 September 2022

<https://conservatoriopalermo.it/tra-ricerca-artistica-e-pratica-pianistica-alla-scoperta-del-pianoforte-argentino/>

Written contribution in scientific work

SCLAFANI Salvatore, « Folklore musical et interprétation pianistique. L'influence des danses argentines dans la Suite de danzas criollas, op. 15 d'Alberto Ginastera », in Christophe d'ALESSANDRO, Achille DAVY-RIGAUX, Christophe PIRENNE, Solène BELLANGER, Sylvie PÉBRIER, Julie ROSENKRANZ, Florence ROY et MICKAËL ROBERT-GONÇALVES (éds.), *Recherches en musique. Actes des Premières Rencontres nationales sur les recherches en musique*, Paris, 15 et 16 octobre 2020, p. 553-557.

Published in February 2023.

<https://collegium-musicae.sorbonne-universite.fr/les-ressources-et-outils/publications/publications-musiques-interdisciplinaire>

MAIN AWARDS

Concours-Festival Répertoire Pianistique Moderne, Paris, France: Prize-winner

Premio Crescendo, Florence, Italy: Prize-winner

Concorso Internazionale Città di Caraglio, Caraglio, Italy: Prize-winner

Concours Andrée Charlier, Charleroi, Belgium: Prize-winner

Concorso Nazionale Eliodoro Sollima, Enna, Italy: First prize

Nazionale di Musica per i Giovani, Palermo, Italy: First prize

Nazionale Città di Palermo, Palermo, Italy: First prize

LINGUISTIC SKILLS

Italian: Native Speaker

English: Excellent spoken and written skills

French: Excellent spoken and written skills

Spanish: Excellent spoken and written skills

Portuguese: Good spoken and written skills

OTHER ARTISTIC AND CULTURAL ACTIVITIES

Founding member of *Sonus Guastavino*, a collective of international artists dedicated to the diffusion of Argentinian composer Carlos Guastavino's music. <https://www.sonusinternationalmusicfestival.org/>

Collaboration with the Italian music journals *Amadeus*, *Suonare news* and *Tgmusic.it*: writing of articles and interviews.

Collaboration with the [Cremona Musica International Exhibitions and Festival](#): interviews, book and radio presentations.