

A solid, intelligent, curious, sensitive, dynamic pianist: an artist.

Jay Gottlieb, pianist

Caterina Roberti

is an Italian pianist, very active as a chamber musician and accompanist for singers, ballet and instruments. Based in France, she currently work as accompanist for instruments at the Conservatoire - Cité des Arts in Montpellier.

She graduated with the highest honours at the Conservatorio G. B. Pergolesi of Fermo (Italy). Driven by a fascination with historical performance, she studied harpsichord in the class of A. Dallapé. She later specialized in chamber music at the Scuola Superiore Internazionale di Musica da Camera di Duino (Italy) under the guidance of the renowned Trio di Parma. Her journey continued in Belgium, she obtained a Master in Accompaniment and a Master in Piano from the Conservatoire royal de Bruxelles as well as a Master in Music Education from the Conservatoire royal de Mons (Belgium). Her duo with the mezzo-soprano Amalia Avilan, duo Dacnis, was awarded the Diploma of the Udo Reinemann International Masterclass for singers and pianists on the art of Lieder in collaboration with the Théâtre royal de La Monnaie of Brussels.

Very active in the field of contemporary music, she has performed at the Athénée Théâtre Louis-Jouvet (Paris) and at the Théâtre National (Brussels) with the Khroma company; as part of the Johnny Sessions concert series (Gent, Belgium) in works by G. Kurtág and T. Tesei; at the Institut Liszt (Brussels) in works by G. Kurtág; at the Maison des Musiques (Brussels) in works by G. Scelsi; in the world premiere of the work dedicated to her by C. Guiraud *Le piace i lembi della ferita e si avvicini* (Orléans, France).

She has been awarded prizes in many national and international competitions including, the Concours de la Fondation Andrée Charlier in Charleroi (Belgium), the Concours-Festival Répertoire Pianistique Moderne in Paris and the Rospigliosi Competition in Pistoia and has performed in theatres and stages such as the Giacometti Institute in Paris and the Théâtre de l'Opéra in Reims (France), Flagey and the Maison des Musiques (Belgium), the Teatro Lauro Rossi in Macerata and the Teatro dell'Aquila in Fermo (Italy)

Her debut album, *Rameau, Respighi: Airs Galants - Renaissance & Baroque-inspired music for piano four hands*, recorded with pianist Salvatore Sclafani and released in late 2023 by Da Vinci Classics, has been featured on Rai Radio 3, Radio France, Musiq3-RTBF, Rete Toscana Classica, and in the United States (WWFM) earning international recognition.

Beyon the classical epertoire, Caterina has developed a profound connection and vivid enthusiasm for Argentine tango. She participated in various tango-orchestra workshops with the Silencio Tango Orchestra, the pianists and composers P. Murgier and Pablo Estigarribia. She brings these influences together as pianist and arranger of the recently formed tango ensemble UTERTANGO.

www.duediduo.com

www.caminodemujer.net

Salvatore Scialfani

is a pianist, teacher, and researcher.

From his native city of Palermo, he has inherited a certain exuberance; in Brussels, his adopted home, he engages daily with an international cultural environment. He performs in solo recitals, in piano duo (four hands), and as a soloist with orchestra. In particular, he is drawn to the concert-narrative format, which creates a privileged connection with the audience and transforms listening into an experience of empathy.

He has performed in Italy, Belgium, France, Spain, and Sweden for institutions and festivals such as the Società Aquilana dei Concerti "Barattelli," the Sale Apollinee of La Fenice Theatre in Venice, the Rai Auditorium in Palermo, Steinway Italia, Roma Tre Orchestra, and Piano City; in Brussels, the Grande Salle of the Royal Conservatoire, the Musées royaux des Beaux-Arts, and the Italian Cultural Institute; the Cité Internationale Universitaire and the Italian Cultural Institute in Paris; the Colegio Mayor Argentino in Madrid; and the Aurora Chamber Music Festival in Trollhättan. He is a prizewinner of several national and international piano competitions, including the Concours-Festival Répertoire Pianistique Moderne in Paris and the Concours de la Fondation Andrée Charlier in Charleroi (Belgium).

Although his experience in Belgium has been decisive in shaping his career, his story begins in Sicily. At the Conservatory of Palermo he graduated with highest honors in both Bachelor's and Master's degrees in Piano (under Antonio Fortunato and Alfonsina Campisano). At the age of 22, he moved to Brussels to continue his studies at the Royal Conservatoire in the class of Eliane Reyes. After an initial and fruitful Erasmus stay in 2013, he decided to settle in the European capital, completing in 2017 the Master's degree in Music Pedagogy (*Grande distinction*) and the Master's degree in Piano (*La plus grande distinction*), a distinction rarely awarded; that same year, he was the top graduate and received a prize scholarship from the Royal Conservatoire.

Today, Salvatore teaches Piano at the Royal Conservatoire of Brussels and at the Conservatoire de Maubeuge (France). His integration into the cultural life of Belgium and northern France has also led to invitations to appear on the Belgian national radio Musiq3-RTBF in programs such as *Table d'écoute* and *Transmission*. He has also been a moderator for the *Guided Concerts* series at BOZAR in Brussels.

Among the other key stages in his training are the three-year masterclass with Roberto Plano at the Accademia Musicale Varesina, a post-master program in piano at the Koninklijk Conservatorium Brussel (class of Boyan Vodenitcharov), and advanced studies in chamber music at the Orpheus Institute in Ghent.

His years in Brussels have enabled him to develop strong communication skills in English and French, as well as Spanish and Portuguese, which he now speaks fluently. His interest in foreign languages dates back to his university studies in Palermo, where in 2013 he graduated with highest honors in Modern Languages and Literatures.

This academic background continues to influence his interest in research: he is currently pursuing a PhD in artistic research at the Université libre de Bruxelles (in partnership with the Royal Conservatoire), focusing on the impact of Argentine traditional dances on the piano works of Alberto Ginastera.

As an artist-researcher, he has taken part in conferences in Italy, Belgium, France, Georgia, the United Kingdom, Serbia, and Spain. He has published articles in academic journals in France and Georgia and is among the founders of the international collective Sonus, dedicated to promoting the music of Argentine and Latin American composers. He is regularly invited to give seminars on artistic research at Italian conservatories, most recently in Gallarate, Modena, Palermo, and Ribera.

His debut album, *Rameau, Respighi: Airs Galants - Renaissance & Baroque-inspired music for piano four hands*, recorded with pianist Caterina Roberti and released in late 2023 by Da Vinci Classics, has been featured on Rai Radio 3, Radio France, Musiq3-RTBF, Rete Toscana Classica, and in the United States (WWFM).

He also collaborates with several specialized music journals: in Italy with *Suonare News* and *Amadeus*, in France with *ResMusica*, and in Spain with *Codalarío*. He is also a presenter, moderator, and radio host for Cremona Musica.

He is the author, together with composer Giorgio Battistelli (Golden Lion for Lifetime Achievement 2022), of the volume *Giorgio Battistelli. Per moto contrario. Autobiografia in forma di conversazione*, published by LIM – Libreria Musicale Italiana (Lucca, 2023). The book has also been presented on Rai Radio 3.